

WHITE
CAMPBELL, TEX.

After the separation the father took the son, then barely 3 years of age, to London, Ontario, and put him in St. Joseph's College, where he remained for a few years, sometimes in the course of a few years, and then dropped out of sight. He had entered the college with the name of John Joseph Pippin, and had tattooed upon his right

lem the initials "W. F. P." He did not tell the sister, who he was, nor where the boy's mother was. He left the boy to find that out for himself in later years if he so chose.

When Pippen was called William by the sisters and the others in the convent, and came to regard that as his name until he began to wonder why it was that there hung in his memory the recollection of having been called William by a woman and a baby sister in those remote days which he could barely remember as having been lived in some place, in the name of which there was a syllable that sounded like "Pippen," but which he could not put at these things. They convinced him that his real name was not William, but they could not enlighten him as to who he was.

When he was about 12 years of age, he to be a youth, he left the convent. The sisters could not tell him anything of his life before, and he entered the precincts of the convent and the convent of the nuns, and knew who his father was, nor where he had gone. As to his mother—he knew nothing whatever of her. His sister he remembered only in that she had wonderfully dark, bright eyes, and that he loved them like those he had seen in a dream.

Clarel went to a farm near Tilbury, Ontario, Kent County, Ontario. Within the next few years he was married, and lived in the same neighborhood. The latter of these was P. T. Daniel of Panour. During all this time the thought had not left him that he had been called William by a woman of the convent showed him to be, one might say he made a resolve that, no matter how long nor how hard the search, he would find his parents if they were living, or find their graves.

He was too young and too poorly equipped

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traveled at least 50,000 miles, and that he to Mrs. Lyles, Mrs. Ott said: of him again. But the young man is de-

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of him again. But the young man is determined to find the father, too.

"I have found my mother," he says, "when I had no clue whatever to work on. I have heard her side of the story of the separation, and she has told me that she has no loss of identity. But I am not satisfied. I want to find my father, and hear from him his reasons for placing me in the orphanage. I want to know the truth about my own and then leaving me to strangers. I want to know who was in the wrong, and I want to learn if there was any justice on his part for the action he took. I want to know if he was as good as dead. Well, that was three years ago, when my mother, hearing that I was in the orphanage, told him what she had done with her boy Claud. The letter was never answered, and I have never heard from him since. I was the postmaster at that place that father had sold out and gone to Washington. I have never heard from him, and he has not been heard yet. But I will find it. And I will find him."

"I am glad," said my sister Clara, "that what appeared to be a letter. The envelope was addressed in my father's handwriting, and I am sure it was not a mistake. I am insisting that all that could be deciphered of it was the name of the State, Washington, and that was all. I am sure it was nothing whatever in it. All who are familiar with my father's handwriting are sure that it was not his. I am sure it was his. Whether the letter was left out accidentally or purposely is one of the things I want to know."

"I am glad to have found my mother and to hear of something that he made so long, tedious, and weary a search for. I miss my father, also, but here I shall

A Semipneumatic Tire—The Advantages of an Air Cushion With Substantiality—Portable Storage-Houses for Carriages—Book Delivery by Mobs.

WRITTEN FOR THE SUNDAY HERALD.

A Greenfield, Mass., company has placed on the market an automobile which is notable for lightness of construction, economy of weight, and simplicity of design and riding. The motor is of the gas type, of 24-horse-power, and sufficient fuel is carried to propel the outfit for twenty miles at a speed rate of thirty miles an hour. The lightness of this machine is the absence of chain gearing in the transmission of power, the motor mounted on the rear axle, and the use of a single pair of ball bearings acting on driving rim wheels fastened to each of the rear wheels, which have a tread of 34 inches. Each of the front wheels is of the same diameter as the rear wheels, and the use of the same size possible of bicycle methods in the construction gives the minimum of weight with a maximum of strength, the entire outfit weighing 1,600 lb. at but 55 pounds. The use of coil springs, and the use of the device of taking up the vibration marks the revival of an obsolete bicycle idea, but the width of the forks is sufficient to counteract the danger of spring failure, due to great resiliency in the springs.

is a perfectly reliable, practically fire-proof, non-toxic device, which is useful for general use for the purposes mentioned. It consists of a series of open solid rubber pockets, each with rounded corners, fitting on to an iron screw, which is turned by the movement of screws passing through square steel washers in the bottoms of the pockets and thence into the steel tire, which is attached to the axle in the usual fashion. These washers are vulcanized into the rubber pockets. The pressure comes between two flat surfaces, and there is no friction. When the tire is in the steel casing, and the pressure the air is compressed in the pocket, and its walls thicken, forming a cushion. In passing over an obstruction, the tire is compressed, and the strain is taken. The economical feature of this new tire is that when one pocket is injured it can be easily replaced in a few minutes. For illustrations, from the Horseshoe Ace, give an excellent idea of the tire and the method of its working.

Every Motorist His Own Liverman.
Not the least item of expense to owners

German Automobile Cab.
Police regulations govern almost every detail in the construction of automobiles designed for public use in the city of Berlin, says the Automobile, which may probably account for the anticipated appearance of the motor cabs now in service in the German capital. It seems to have been the purpose of the authorities to conform as nearly as possible to the lines of the horse cab, many of which are still running. In the new vehicle, which is of the electric type, the wheels are of the same size as those of the horse-drawn cab.

machine when not in use. To meet this requirement in a measure, an enterprising English firm is building to order light, portable and weather-tight storage houses of so compact and ornamental a form that they may be placed in a corner of a yard or lawn without detracting materially from its appearance. The sides are paneled and the eaves finished with felt. The floor is raised slightly from the ground, and a hinged board at the door, turned in when the doors are closed, forms an incline over which to run the automobile.

The German Automobile Cab.

Houston Company to Lease Automobile Delivery Wagons.

A dispatch from Boston to the Motor Age states that the New England Electric Vehicle Transportation Company has decided to discontinue the outright sale of self-propelled delivery wagons, and will hereafter rent the vehicles to the firms distributing them, and furnishing its own drivers, storage, repairs, and other details. This new departure is the result of a long experiment with four of the largest retail mercantile houses of the Hub, who have adopted this plan in the belief that it will result in a considerable saving to them, because the wagons will give much better service in the hands of the experienced driver than

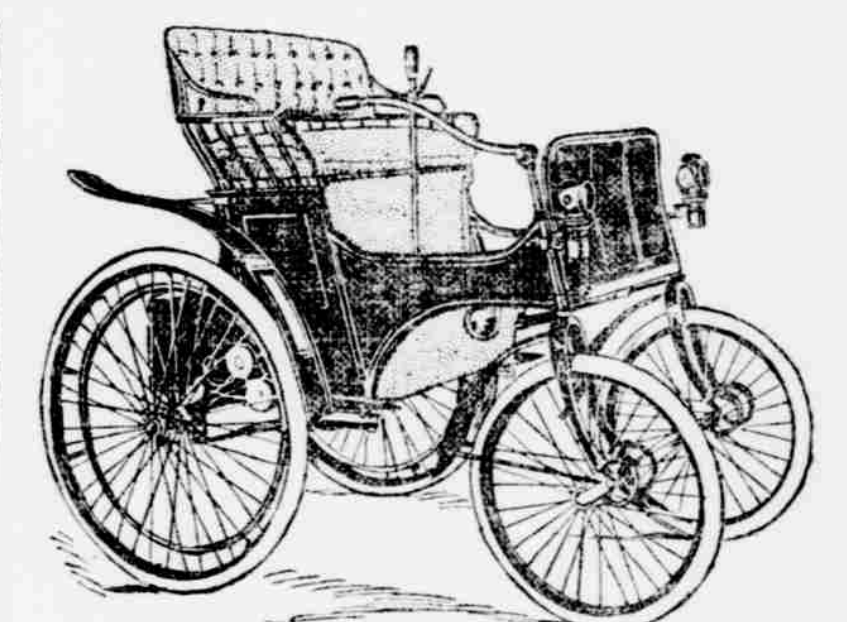
wheels come under the driver's seat, it power being transmitted through shafts, sprockets and chains and thence to the wheels. The batteries are placed below the center of the vehicle, which weigh 2,850 pounds, will accommodate five passengers, and is capable of sustaining twelve miles an hour. The batteries have a traveling limit of twenty miles with a charging.

A Semi-Pneumatic Tire.

The excessive cost of replacing pneumatic tires worn out less service has excited heavy automobiles has resulted in the invention by R. E. Olds, of Detroit, Mich.,

Automobile Ice Wagons.

Four of the ice companies of the city of New Haven, Conn., have combined under the banner of the Hygienic Ice Company, and during the coming spring will introduce horse-propelled wagons for the delivery of its output to its customers. The company expects that the innovation will result in a small saving in the lessened loss by melting, not to mention the difference in cost as compared with the running of horse-propelled wagons. The reducing of broken-down horses has been one of the greatest items in the expense accounts of the ice companies. It is expected that the innovation will in a year or two



WAGON DRIVEN BY FRICTION PULLEYS

Librarian Wants an Auto.

ent purposes. One style of these enclosures is so constructed that the parcel box may be removed and a double seal put in its place, thus allowing of its being used both

The delivery of books from the Congressional Library to members of Congress is made by means of a medium of a horse and wagon, at a cost for maintenance alone of very nearly \$500 per annum. Herbert Putnam, the Librarian of Congress, is of the opinion that a great saving could be made by the use of an electric vehicle, and has asked Congress for an appropriation of \$185 for the purchase of such a machine. Librarian Putnam points out that an electric vehicle would cost about \$1,000, operate at a cost of \$100 per year, and be supplied with a powerful lighting plant, all of which the batteries could be charged as often as necessary, besides which the new vehicle would give much better service to Congress's patrons than the horse could. The desired appropriation will undoubtedly be granted.

for business and pleasure.

Bathmore's Park Commissioners have decided to admit all kinds of automobiles to the city's parks, provided the driver first secure certificates of competence from the general superintendent.

German automobile makers have petitioned the German government for motor vehicle passes in order to prevent competition from American manufacturers.

odd custom.

Antique, oddity and hilarity, says the London Telegraph, characterized the London Motor Show, which was inaugurated in the quaint ceremony of "winning in the Motor of High Wycombe, a ceremony which has taken place in that town annually on November 2 for about half a dozen centuries. The reason of the custom

MOTOR NOTES.

Since the advent of the automobile an effort is being made to induce the Greater New York authorities to keep all heavy traffic off Fifth avenue, reserving the use of the street to light-travelled and horse-drawn pleasure vehicles.

Almost daily evidence of the efficiency of the automobile horse cart is seen by the Paris Press. Regarding the fact that, everything being equal, the self-propelled vehicle has not failed in a single instance to outdistance the horse-drawn cart. In the dash for the scene of the fire, so successful has been, in fact, that the department officials are ordered several more after the same plan.

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The light tricycle carriers now used for delivery purposes by many food firms within years to come be probably superseded by vehicles of similar lines, but having a gasoline motor attached, which have been recently placed on the market by German and British companies. A few of these machines have already been ordered by American retail business houses for quick delivery.

A high standard of quality is always maintained at the DeLoraisen.

This is the way she took
From her pure breast;
Here it lies faded, and
In the water pressed;
Here, where I put it,
And it is dead;
Ah, well, she's mine, so I'll
Throw it away.

—Picasso Times-Herald

"Its Theme Is the Regeneration of Woman's Soul."

WRITTEN FOR THE SUNDAY HERALD
 1000-1010-1020-1030-1040-1050-1060-1070-1080-1090-1100-1110-1120-1130-1140-1150-1160-1170-1180-1190-1200-1210-1220-1230-1240-1250-1260-1270-1280-1290-1300-1310-1320-1330-1340-1350-1360-1370-1380-1390-1400-1410-1420-1430-1440-1450-1460-1470-1480-1490-1500-1510-1520-1530-1540-1550-1560-1570-1580-1590-1600-1610-1620-1630-1640-1650-1660-1670-1680-1690-1700-1710-1720-1730-1740-1750-1760-1770-1780-1790-1800-1810-1820-1830-1840-1850-1860-1870-1880-1890-1900-1910-1920-1930-1940-1950-1960-1970-1980-1990-2000-2010-2020-2030-2040-2050-2060-2070-2080-2090-2100-2110-2120-2130-2140-2150-2160-2170-2180-2190-2200-2210-2220-2230-2240-2250-2260-2270-2280-2290-2300-2310-2320-2330-2340-2350-2360-2370-2380-2390-2400-2410-2420-2430-2440-2450-2460-2470-2480-2490-2500-2510-2520-2530-2540-2550-2560-2570-2580-2590-2600-2610-2620-2630-2640-2650-2660-2670-2680-2690-2700-2710-2720-2730-2740-2750-2760-2770-2780-2790-2800-2810-2820-2830-2840-2850-2860-2870-2880-2890-2900-2910-2920-2930-2940-2950-2960-2970-2980-2990-3000-3010-3020-3030-3040-3050-3060-3070-3080-3090-3100-3110-3120-3130-3140-3150-3160-3170-3180-3190-3200-3210-3220-3230-3240-3250-3260-3270-3280-3290-3300-3310-3320-3330-3340-3350-3360-3370-3380-3390-3400-3410-3420-3430-3440-3450-3460-3470-3480-3490-3500-3510-3520-3530-3540-3550-3560-3570-3580-3590-3600-3610-3620-3630-3640-3650-3660-3670-3680-3690-3700-3710-3720-3730-3740-3750-3760-3770-3780-3790-3800-3810-3820-3830-3840-3850-3860-3870-3880-3890-3900-3910-3920-3930-3940-3950-3960-3970-3980-3990-4000-4010-4020-4030-4040-4050-4060-4070-4080-4090-4100-4110-4120-4130-4140-4150-4160-4170-4180-4190-4200-4210-4220-4230-4240-4250-4260-4270-4280-4290-4300-4310-4320-4330-4340-4350-4360-4370-4380-4390-4400-4410-4420-4430-4440-4450-4460-4470-4480-4490-4500-4510-4520-4530-4540-4550-4560-4570-4580-4590-4600-4610-4620-4630-4640-4650-4660-4670-4680-4690-4700-4710-4720-4730-4740-4750-4760-4770-4780-4790-4800-4810-4820-4830-4840-4850-4860-4870-4880-4890-4900-4910-4920-4930-4940-4950-4960-4970-4980-4990-5000-5010-5020-5030-5040-5050-5060-5070-5080-5090-5100-5110-5120-5130-5140-5150-5160-5170-5180-5190-5200-5210-5220-5230-5240-5250-5260-5270-5280-5290-5300-5310-5320-5330-5340-5350-5360-5370-5380-5390-5400-5410-5420-5430-5440-5450-5460-5470-5480-5490-5500-5510-5520-5530-5540-5550-5560-5570-5580-5590-5600-5610-5620-5630-5640-5650-5660-5670-5680-5690-5700-5710-5720-5730-5740-5750-5760-5770-5780-5790-5800-5810-5820-5830-5840-5850-5860-5870-5880-5890-5900-5910-5920-5930-5940-5950-5960-5970-5980-5990-6000-6010-6020-6030-6040-6050-6060-6070-6080-6090-6100-6110-6120-6130-6140-6150-6160-6170-6180-6190-6200-6210-6220-6230-6240-6250-6260-6270-6280-6290-6300-6310-6320-6330-6340-6350-6360-6370-6380-6390-6400-6410-6420-6430-6440-6450-6460-6470-6480-6490-6500-6510-6520-6530-6540-6550-6560-6570-6580-6590-6600-6610-6620-6630-6640-6650-6660-6670-6680-6690-6700-6710-6720-6730-6740-6750-6760-6770-6780-6790-6800-6810-6820-6830-6840-6850-6860-6870-6880-6890-6900-6910-6920-6930-6940-6950-6960-6970-6980-6990-7000-7010-7020-7030-7040-7050-7060-7070-7080-7090-7100-7110-7120-7130-7140-7150-7160-7170-7180-7190-7200-7210-7220-7230-7240-7250-7260-7270-7280-7290-7300-7310-7320-7330-7340-7350-7360-7370-7380-7390-7400-7410-7420-7430-7440-7450-7460-7470-7480-7490-7500-7510-7520-7530-7540-7550-7560-7570-7580-7590-7600-7610-7620-7630-7640-7650-7660-7670-7680-7690-7700-7710-7720-7730-7740-7750-7760-7770-7780-7790-7800-7810-7820-7830-7840-7850-7860-7870-7880-7890-7900-7910-7920-7930-7940-7950-7960-7970-7980-7990-8000-8010-8020-8030-8040-8050-8060-8070-8080-8090-8100-8110-8120-8130-8140-8150-8160-8170-8180-8190-8200-8210-8220-8230-8240-8250-8260-8270-8280-8290-8300-8310-8320-8330-8340-8350-8360-8370-8380-8390-8400-8410-8420-8430-8440-8450-8460-8470-8480-8490-8500-8510-8520-8530-8540-8550-8560-8570-8580-8590-8600-8610-8620-8630-8640-8650-8660-8670-8680-8690-8700-8710-8720-8730-8740-8750-8760-8770-8780-8790-8800-8810-8820-8830-8840-8850-8860-8870-8880-8890-8900-8910-8920-8930-8940-8950-8960-8970-8980-8990-9000-9010-9020-9030-9040-9050-9060-9070-9080-9090-9100-9110-9120-9130-9140-915

BY OLGA NETHERSOLE.

There is one blow who defend the reputation, upon which I have been so long to call "the other side of life" on the ground that art has the right to picture what exists as it exists. Let me say to the production of "Sapho" had to be defended about I would not defend it, I would I have produced the play. I believe that a serious play should have a aim should excite a lesson. I believe that it should be so to teach. To say that there is something higher than that, that something is life. Nowhere can I find a better medium of freedom than the stage. "Sapho" teaches one of those lessons, and "Sapho" a moral play.

If its meaning were to be expressed in simple line it could find no words more noble than those of that proverb, *Old is new*. As you see, an small eye. What a warning! What a lesson. As no that other lesson, which is to find it. Hence to some the only religious. Two others as you would they should do.

When Daudet wrote "Sapho" he decided to his his own to his, to be read by they were 12.

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Why did the great Frenchman do it? Was it because he wished to place in the hands of his love something that would gratify her tastes, that would also gratify his? Or was it because he wanted a distorted view of life, that would turn immorality in an attractive guise, that his father would do such a thing?

When the author wrote on the first page of his book, "To my sons, to be read by them," he was speaking to his sons. To a very close friend, however, explaining his motives for the work, declared he had written it because he believed it was the greatest sermon and the most useful work that he could put into

I have been accused of demanding my love by the representation of a degraded woman. If I portrayed her in a way to make her less attractive, I would be making the accusation. But is there anything in the sufferings of Fanny Lee, Grace, or even Fanny Lee's mother, that is so attractive, to make her career so attractive? I have been asked, Why do you present this degraded woman in handsome dress? I answer, Why? What is the purpose? I strive to show her as beautiful and attractive instead of repulsive? I answer that

Throughout all history one figure has stood, there has been a man, the problem that he has been the life of the world. There has been that of the scarlet woman. There has been that of the woman who was nameless. Neither the scarlet woman nor the woman who was nameless has found a name for her, nor has she found a name for the man who represents that phase of life of today. No youth arrives at the station and a girl grows into a woman without her. Shall we cure the evil by hiding it? Shall we cure the evil by making it sure above by keeping the existence secret? Are we not taught rather that the only way to cure the evil is by making it true? And if this is true of physical life, why not of moral life also?

There is a man, there is a morality that exist only in swaddling clothes. Morality is a thing that falls at the sight of the sun. It is a thing that is not true until there will come a time, if it is not come, when men and women will be honest. It is a thing that is not true until it is not to be, but because they will know choose honesty and morality as the best thing. It is a thing that is not true until it is known that the greatest crime a man and woman can commit will be to go on with a thing that is not true, that is morally or physically miserable, crippled, deformed. Thus our lives will be real, and our lives will be true, and our lives will be better, and surely this is the only way worth having.

There is a man, there is a reason enough for

Sopho has had no chance to live any other life than the one she was born into. The hell of her surroundings is all around her. Sopho herself is shown as three-dimensional, a person who can feel and give her the first glimpse of a new existence. It is the first step toward her own love and her love's death.

Why, then, you ask, does she become Jean's mistress? Remember what she is. What other method of reaching a man

that of physical attack? The animal is not ennobled in a single moment, but from the moment when Sopho gives her life to Jean she is a pure woman. That is the first step. Love so far has taught her to respect herself. And as she says in the second act to Jean:

And later, in the third act, when Jean tells her to go back to her friends in Paris, she says: "No, Jean, you may have tired of me, but I've been yours—your wife—and

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